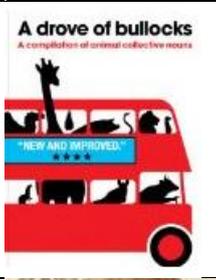
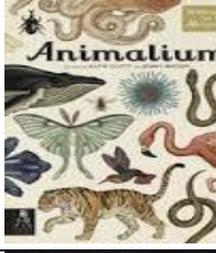
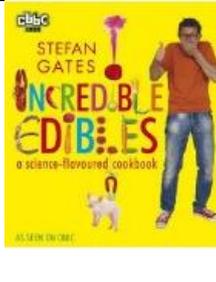
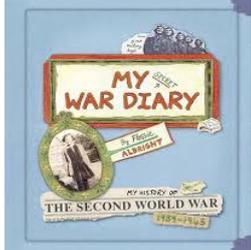
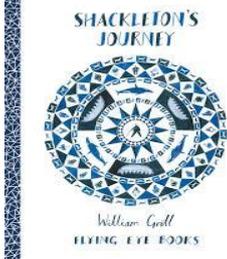
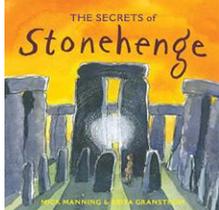
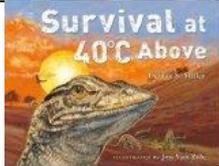
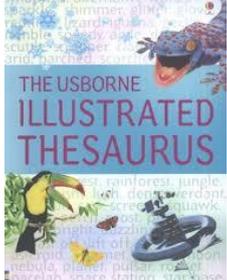
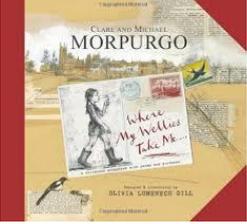
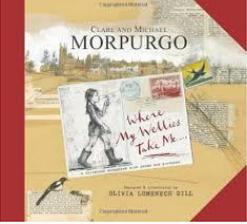
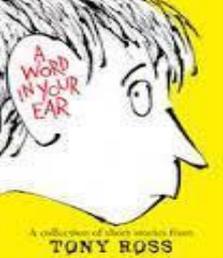
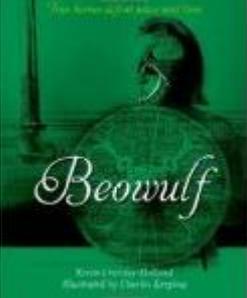
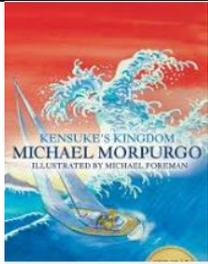
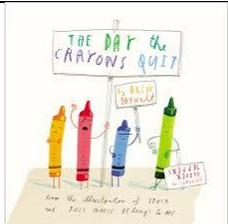
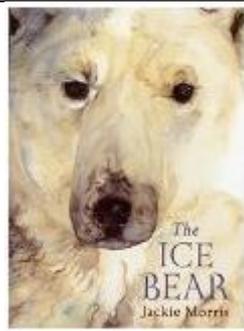
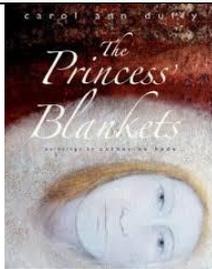
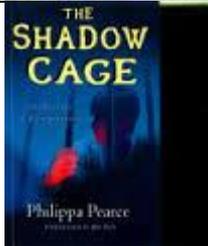
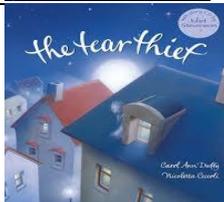
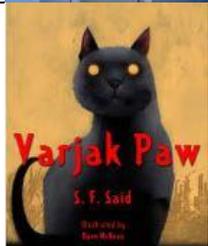
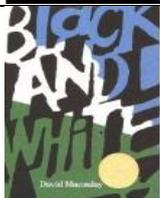
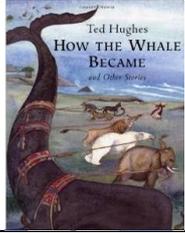
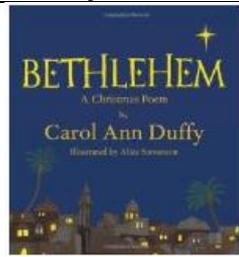
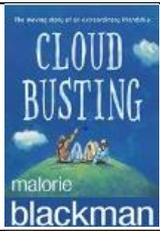


Text	Yrs5 and 6	Grammar
Non-fictionFiction		
	<p>101 Things to become a Superhero – or evil genius by Richard Horne</p> <p>This is an information book organised by the list of things needed to become a superhero. It involves a variety of ways to present information and is fairly informal.</p>	<p>Brackets, dashes, sentence types, informal style, modal verbs</p>
	<p>A Drove of bullocks by PatrickGeorge</p> <p>This text is a series of short non-chronological reports written in very poetic language and sentence structures.</p>	<p>Complex sentences starting with – ed and –ing, multi-clause sentences punctuated correctly</p>
	<p>Animalium by Jenny Broom</p> <p>A scientific book organised around the tree of life which therefore means that it is organised chronologically over a vast period of time. It contains information about the animals and their habitats. This is short text, 2 or 3 paragraphs which is impersonal.</p>	<p>Expanded noun phrases including relative clauses, passive, dashes, complex sentences</p>
	<p>Charles Dickens: scenes from an extraordinary life by Manning and Granstrom</p> <p>This biography provides a perfect model for an author study. Within the text there are snippets of information and comic strips. Children could consider the best ways to present the information in their own text. There is a similar book about William Shakespeare.</p>	<p>Expanded noun phrases Verbs – tense and form Complex sentences including non-finite constructions 1st and 2nd person Cohesion within paragraphs</p>
	<p>Dragonology from Templar Publishers</p> <p>This book is a formal, non-chronological text about an imaginary animal. Again, the format would allow children to choose how they present information in their own text.</p>	<p>Formal, impersonal writing, multi-clause sentences, noun phrases, commas, brackets and dashes</p> <p>Subjunctive</p> <p>Buy this book online</p>
	<p>Extreme Animals by Nicola Davies.</p> <p>A non-chronological report told in a variety of forms, e.g. comic strip. It is very funny and would link well to writing about adaptation linked to science.</p>	<p>Linking paragraphs, multi-clause sentences and you could teach modal verbs from this text but it is not included in the sequence.</p>
	<p>Incredible Edibles by Stefan Gates – instructions</p> <p>This is a book of mad recipes, each of which has an introductory paragraph plus other information such as micro facts. Each recipe generally takes a double page spread and it would be interesting for children to devise their own layout using text and images.</p>	<p>Synonyms, brackets, dashes, commas, revision of sentences, choice about audience and presentation</p>

	<p>Jungle Survival Handbook This book contains a range of text types but is organised chronologically around the preparation and trip. The information is presented in a range of different ways, e.g. comic strip.</p>	<p>Complex sentences, adverbials, verb choice</p>
	<p>My Secret War Diary by Marcia Williams This diary provides a good revision of some key areas taught in Yrs3 and 4 but is an extended text. It contains different bits of information presented in letter/poster/card format.</p>	<p>Adverbials, a range of sentence constructions, dashes</p> <p>Buy this book online</p>
	<p>Persuasive Speech – text included with sequence</p>	<p>Modal verbs, expanded noun phrases, topic sentences</p>
	<p>Ripley's Mighty Machines A non-chronological text with information presented in a range of ways.</p>	<p>Relative clauses, relative pronouns, links between paragraphs</p>
	<p>Shackleton's Journey by William Grill A chronological report with incredibly powerful images. A great book to use if you have the topic theme explorers or for writing in a different way about a residential visit.</p>	<p>Embedded clauses, relative clauses, subordination, contrasting length of sentences, modal verbs, different ways of starting sentences</p>
	<p>The Secrets of Stonehenge by Manning and Granstrom Chronologically organised around the history of Stonehenge, this book is written in small chunks of text organised around a central text with additional information.</p>	<p>Complex sentences, colons</p>
	<p>Survival at 40C Above by Debbie S Miller A chronological text based on a day in the Simpson Desert in Australia. The language and sentence constructions are literary rather than informational. It would link well to a scientific study of a particular or imaginary environment. The sequence can also be adapted for use with Survival at 40 Below</p>	<p>Relative clauses, noun phrases, starting sentences in different ways</p>
	<p>The Usborne Illustrated Thesaurus This is a wonderful book for developing a rich bank of language before starting a teaching sequence. The thesaurus contains pages of themed words and it is these that are used in the sequence.</p>	<p>Antonym, synonym, definitions</p>

	<p>Wallace and Gromit Cracking Contraptions This book is probably still my favourite out of the whole collection. The texts are explanatory, formal and impersonal in contrast to the contraptions!</p>	<p>Passive, active, noun phrases, multi-clause sentences</p>
	<p>Where My Wellies Take Me by Michael and Clare Morpurgo part 1 This book is a first person recount of a favourite walk around a familiar environment. The sequence links well to the geography curriculum. The book is particularly appealing visually. It lends itself to children choosing the audience and format for their final piece of writing.</p>	<p>Range of punctuation, length of sentences for effect, verb choice</p>
	<p>Where My Wellies Take Me part 2 This sequence focuses on adding poetry to the key outcome produced above. The main focus is about becoming familiar with a wide range of poetry rather than writing own poetry.</p>	<p>This is a 2 week sequence with a reading and poetry presentation emphasis.</p>
<p>Fiction</p>		
	<p>A Wizard of Earthsea by Ursula Le Guin This narrative unit focuses on writing openings through revealing information, using the backstory of the main character, giving clues to the story and describing the setting. The text is provided with the sequence as it is freely available online.</p>	<p>Multi-clause sentences, semi-colons, colons and dashes, relative clauses, expanded noun phrases</p>
	<p>A Word in Your Ear by Tony Ross This sequence is based around the first story in the book – Art. Each narrative unit is based around a building block necessary for fiction writing and this one focuses on building extended description.</p>	<p>Paragraphs and cohesion, expanding ideas across paragraphs, narrative and dialogue, sentence construction, semi-colon</p>
	<p>A Thief in the Village by James Berry This is a wonderful book of short stories. The sequence is based around The Mouth Organ Boys and focuses on the use of speech in narrative involving dialect.</p>	<p>Speech, adverbial phrases, sentence length, power of three</p>
	<p>Beowulf by Kevin Crossley Holland This classic story sequence focuses around a fight and the highly patterned language and constructions.</p>	<p>Patterning of three, range of punctuation, links between paragraphs, sentence types</p>

	<p>Kensuke's Kingdom by Michael Morpurgo</p> <p>This sequence is focused on one chapter where the island is explored. Description is a key element to this writing along with its relationship to the character's feelings and the plot.</p> <p>New Sept 2015</p>	<p>Devices to build cohesion, Degrees of possibility using adverbs and modals, brackets, dashes and colons</p>
	<p>The Day The Crayons Quit (whole KS2)</p> <p>Although this book may not look very complicated on first glance, the way the humour is conveyed is more sophisticated. For example understanding about the colour beige is necessary to appreciate the letter from the beige crayon.</p>	<p>Noun phrases, adjectives, clauses, complex sentences</p>
	<p>Ice Bear by Jackie Morris</p> <p>A traditional story that where the sequence focuses on structure and language choices.</p>	<p>Paragraphing for impact, expanded noun phrases</p>
	<p>The Princess' Blankets by Carol Ann Duffy</p> <p>A beautiful story which teaches quality of language and structure of the story.</p>	<p>Speech, clauses, sentence openers, semi-colons</p>
	<p>The Shadow Cage and other tales of the supernatural by Philippa Pearce</p> <p>This narrative unit focuses on the building of suspense based around an object.</p>	<p>Semi-colon, complex sentences, suspense</p>
	<p>The Tear Thief by Carol Anne Duffey</p> <p>Another narrative that focuses on the quality of language including the use of similes. An easy structure to invent with.</p>	<p>Prepositions, prepositional phrases, adverbial phrases, power of three</p>
	<p>Varjak Paw by S.F. Said</p> <p>This sequence is based around building a chase scene so although it is a longish novel, the children are developing one aspect of the writing.</p>	<p>Expanded noun phrases Semi-colons Paragraphs and cohesion</p>
	<p>Black and White by David Macaulay</p> <p>This is four stories which become one as you move through them. The focus in writing is on handling narrative structure.</p>	<p>Revision of adverbial phrases and fronted adverbials, expanded noun phrases</p>

	<p>How the Whale Became by Ted Hughes What can I say? Traditional stories told in beautiful language from the Master.</p>	<p>Adverbials and subordination</p>
<p>Poetry</p>		
	<p>Bethlehem – a Christmas Poem by Carol Ann Duffy This wonderful poem describes Bethlehem in a lyrical way. A useful, short sequence for use around Christmas time. The children could write about their home during Christmas time.</p>	<p>Adverbial phrases, expanded noun phrases, semi-colons</p>
	<p>Cloud Busting by Malorie Blackman. A narrative told through a range of types of poetry. The outcome of this sequence is to tell the story from a film (suggestions given and available on YouTube) in poetic form.</p>	<p>Poetic form, punctuation, speech and noun phrases</p>
	<p>I am Cat by Jackie Morris (poetry) The language is just the best!</p>	<p>Power of three, complex sentences, clauses</p>
<p>Out of Print books</p>		
	<p>Lion Journal by Caroline Franklyn (recount with a range of forms) This book is out of print and hard to get on Amazon, but you can still get Gorilla Journal which can be used instead.</p>	<p>Tenses, verbs, brackets, dashes, relative pronoun, relative clause</p>